

WE SHALL MEET NO MORE!



Written by the

HON^{BLE}. M^{RS}. NORTON

The Music composed and respectfully dedicated to

Miss Susan Crawford!

of Alabama

— BY —

LEOPOLD MEIGNEN.

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WE SHALL MEET NO MORE.

Andante molto.

L. MEIGNEN.

PIANO FORTE

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The first system of the vocal melody and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics "We shall meet no more". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "on the sun _ ny hill, Where the lone _ ly wild flower springs and". The piano accompaniment maintains its accompaniment pattern.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "dies ! We shall meet no more by the mur _ mur _ ing rill, Where the". The piano accompaniment concludes the system with a final chord.

cool blue wa-ters id-ly rise. The sunshine and flowers all bright re-

- main In their love-ly beauty, as of yore; But to me 'twill

never be bright a- gain We shall meet no more! We shall

meet no more!

SECOND VERSE.

We shall meet no more in the lighted halls, A -
 mid hap - py faces and gay young hearts; I may list in
 vain as each light foot - step falls, I may watch in
 vain as each form de - parts. I hear laugh - ing
 We shall meet no more . 4 .

voices — but thy sweet tone Its cheerful greeting has

ceas'd to pour! From the dan_cing train thy

love_ly form is gone — We shall meet no more! We shall meet no

more!

